

Tchaikovsky
Piano Concerto No. 2 in G Major
Op. 44

Allegro brillante 1st Movement

2 Flauti *f* ^{a2}

2 Oboi *f*

2 Clarinetti (B) *f*

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (D) *f*

Timpani *f*

Piano

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), marked *f* with a triplet of eighth notes at the end.
- Ob.** (Oboe): Part 1, marked *f* with a triplet of eighth notes at the end.
- Cl.** (Clarinet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Fg.** (Bassoon): Part 1, marked *f* with a triplet of eighth notes at the end.
- Cr.** (Cornet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Trb.** (Trumpet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Tp.** (Trombone): Part 1, marked *f* with a triplet of eighth notes at the end.
- Piano**: Grand piano part, marked *f* with a triplet of eighth notes at the end.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Double Bass parts, marked *f* with a triplet of eighth notes at the end. The strings feature sixteenth-note patterns with sixteenth rests and sixteenth notes.

The score includes a rehearsal mark **10** in a box at the top right. The key signature is one sharp (F#), and the time signature is 3/4. The music concludes with a final chord and a fermata over the last measure.

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Archi) play a triplet figure, while the brass (Cr., Trb., Tp.) and piano provide harmonic support. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The score is marked with a first ending bracket [S] at the end of the section. The tempo and dynamics are not explicitly shown on this page.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2, starting with a dynamic of *f*. A box containing the number "20" is positioned above the staff.
- Ob. (Oboe):** Part 3, starting with a dynamic of *f*.
- Cl. (Clarinet):** Part 3, starting with a dynamic of *f*.
- Fg. (Bassoon):** Part 3, starting with a dynamic of *f*.
- Cr. (Cor Anglais):** Part 3, starting with a dynamic of *f*.
- Trb. (Trumpet):** Part 3, starting with a dynamic of *f*.
- Tp. (Trombone):** Part 3, starting with a dynamic of *f*.
- Pianc. (Piano):** The piano part is present but contains no notation on this page.
- Archi (Strings):** Part 7, starting with a dynamic of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*). The key signature is G major, and the time signature is 4/4.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2* *I solo* *mf*

Ob.

Cl.

Fg.

Cr.

Trb.

Trp. *muta E in C*

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into three systems. The first system includes the Flute I (Fl. I) and Piano parts. The Flute I part features a melodic line with slurs and accents. The Piano part consists of a complex, arpeggiated texture with slurs and fingering numbers (7 and 10). Below the piano part, there are markings: *mf*, *7*, ** 7a.*, ** 7a.*, and ***. The second system includes the Flute I and Archi (Archi) parts. The Flute I part continues with its melodic line. The Archi part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with *pp* markings. The third system includes the Flute I and Piano parts. The Flute I part continues with its melodic line. The Piano part continues with its arpeggiated texture. Below the piano part, there are markings: *7a.*, ** 7a.*, ** 7a.*, ***, and *7a.*. The Archi part in the third system shows *p* markings on the Violin I, Violin II, Viola, Cello, and Double Bass staves.

Piano Concerto No. 2 in G Major, Op. 44

This image displays three systems of musical notation for Piano Concerto No. 2 in G Major, Op. 44. Each system includes staves for Cr. (Corno), Piano, Vo. (Violino), and Cb. (Violoncello). The first system features a piano (*p*) dynamic for the horns and a mezzo-forte (*mf*) dynamic for the piano. The second system is marked with a measure number of 40 and includes a *più f* (piano fortissimo) dynamic marking. The third system includes a *[f]* (forte) dynamic marking. The piano part is characterized by intricate sixteenth-note patterns and arpeggiated figures. The woodwind parts provide harmonic support and melodic lines, while the strings play a steady accompaniment.

Piano Concerto No. 2 in G Major, Op. 44

Piano

Measures 45-49 of the piano part. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature is G major (one sharp).

50

Measures 50-54. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *mezzo-forte* and *forte*. The word "cre - scen -" is written across the measures.

Measures 55-59. The right hand continues with a melodic line, and the left hand has a more rhythmic accompaniment. Dynamics include *mezzo-forte* and *fortissimo*. The word "do" is written under measure 56.

Measures 60-64. The right hand features a complex eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *mezzo-forte* and *simile*. The word "simile" is written under measure 62.

60

Measures 65-69. The right hand continues with the eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *mezzo-forte* and *forte*.

Measures 70-74. The right hand continues with the eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *forte*.

Piano Concerto No. 2 in G Major, Op. 44

Piano

sempre *ff* *sf*

sf *sf*

70

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

L'istesso tempo

Cl. I

Gr. I

Piano

Archi

80

f cantabile *I solo*

f cantabile

ff *p*

ff *p*

ff *p*

Piano Concerto No. 2 in G Major, Op. 44

90

Piano

Archi

Piano

100

Piano

poco rit.

mf

dim.

110

Fl. I

Piano

p

più f

mf

dim.

p

Fl. I

Piano

mf

dim.

p

Piano Concerto No. 2 in G Major, Op. 44

1) 120

Cr.III

Piano

p

staccato

77

** sempre ad.*

Archi

p dolce

p dolce

p [dolce]

p [dolce]

p

Cr.III

Piano

2)

mf

Archi

p dolce

p dolce

p [dolce]

p [dolce]

p

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, covers measures 119 to 124. It features three main sections: Cr.III (Corno III), Piano, and Archi (Archi). The Cr.III part begins with a measure marked '1)' and a boxed measure number '120'. The Piano part has a dynamic of 'p' and includes 'staccato' markings and triplet figures. The Archi part consists of five staves with dynamics 'p dolce' and 'p [dolce]'. A double bar line with two slashes appears between the first and second systems. The second system continues with the same parts, with the Piano part marked '2)' and 'mf'. The Archi part continues with similar dynamics and phrasing.

Piano Concerto No. 2 in G Major, Op. 44

Piano

mf

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Piano

130

f

sf

f

sf

f

sf

Piano Concerto No. 2 in G Major, Op. 44

Piano

Archi

This system contains the first three measures of the score. The Piano part is written in a grand staff with a treble and bass clef, featuring a complex texture of chords and moving lines. The Archi part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with various musical notations including slurs and accents.

Piano

This system contains measures 4, 5, and 6 of the Piano part, continuing the intricate harmonic and melodic development from the previous system.

140

This system contains measures 7, 8, and 9 of the Piano part. A measure rest of 140 is indicated at the beginning of the system.

This system contains measures 10, 11, and 12 of the Piano part. A measure rest of 8 is indicated at the beginning of the system.

This system contains measures 13, 14, and 15 of the Piano part. A measure rest of 8 is indicated at the beginning of the system. The piece concludes with a dynamic marking of *mf* and a fermata over the final notes.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. I) with a dynamic marking of *p* and a measure number of 150.
- Oboes (Ob.):** Part 1 (Ob. I) with a dynamic marking of *p*.
- Bassoons (Fg.):** Part 1 (Fg. I) with a dynamic marking of *p*.
- Piano:** Solo part with dynamic markings of *sf* and *sf sempre marc. la melodia*.
- Architects (Archi):** Part 1 (Archi I) with dynamic markings of *p* and *pespress.*
- Flutes (Fl.):** Part 2 (Fl. II).
- Oboes (Ob.):** Part 2 (Ob. II).
- Bassoons (Fg.):** Part 2 (Fg. II).
- Piano:** Solo part with dynamic markings of *sf*.
- Architects (Archi):** Part 2 (Archi II).

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for the Piano Concerto No. 2 in G Major, Op. 44. It features five systems of staves, each representing a different instrument or section of the orchestra.

- System 1:** Flute I (Fl. I), Oboe I (Ob. I), and Bassoon I (Fg. I). The Flute I and Oboe I parts are in treble clef, while the Bassoon I part is in bass clef. They play a melodic line with a large slur. The Flute I part includes a breath mark (v) and a fermata. The Bassoon I part has a *poco cresc.* marking.
- System 2:** Piano. It consists of two staves (treble and bass clef) for the piano. The piano part is marked with a forte (*f*) dynamic and a *poco cresc.* instruction. It includes several slurs and a 1) fingering mark.
- System 3:** Archi (Archi). This system contains four staves for the string section. The top two staves (Violins) are in treble clef, and the bottom two (Violas and Cellos/Double Basses) are in bass clef. The string parts feature a sustained melodic line with a large slur and a *poco cresc.* marking.
- System 4:** Bassoon I (Fg. I). It is a single staff in bass clef, continuing the melodic line from the Flute/Oboe parts, with a *poco cresc.* marking.
- System 5:** Piano. It consists of two staves for the piano. The piano part continues with a complex rhythmic and melodic texture, marked with a forte (*f*) dynamic and a *poco cresc.* instruction. It includes several slurs and a 1) fingering mark.
- System 6:** Archi (Archi). This system contains four staves for the string section. The top two staves (Violins) are in treble clef, and the bottom two (Violas and Cellos/Double Basses) are in bass clef. The string parts play a sustained melodic line with a large slur and a *poco cresc.* marking.

Throughout the score, various musical notations are used, including slurs, breath marks (v), fermatas, and dynamic markings such as *f* (forte) and *poco cresc.* (poco crescendo). The score is arranged in a traditional orchestral format with the piano part in the center.

Piano Concerto No. 2 in G Major, Op. 44

160

Fl.I

Ob.I

Fg.I

Piano

Archi

Fl.I

Ob.I

Fg.I

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Cl. *cresc.* *poco* *a* *poco*

Fg. *cresc.* *poco* *a* *poco*

Piano *cre - scen - do* *poco* *a* *poco*

Archi *cre - scen - do* *cre - scen - do* *cre - scen - do*

170

Cl. *poco* *a* *poco*

Fg. *poco* *a* *poco*

Piano *poco* *a* *poco*

Archi *poco* *a* *poco*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*
mf

Ob. *mf*

Cl.

Fg. *mf*

Cr. *mf*

Trb.

Tp.

Piano

Archi *mf* *divisi*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*
sempre cresc.

Ob.
sempre cresc.

Cl.

Fg.
sempre cresc.

Cr.
sempre cresc.

Trb.

Tp.

Piano
sempre cresc.

Archi
sempre cresc.

Piano Concerto No. 2 in G Major, Op. 44

180

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb. *f* *cresc.*

Tp. *f* *cresc.*

Piano *[cresc.]*

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Fl.** (Flute): First staff, marked *a2*.
- Ob.** (Oboe): Second staff.
- Cl.** (Clarinet): Third staff.
- Fg.** (Bassoon): Fourth staff.
- Cr.** (Cornet): Fifth and sixth staves.
- Piano**: Seventh and eighth staves, featuring a complex rhythmic pattern with many beamed notes and accents.
- Archi** (Strings): Ninth, tenth, and eleventh staves.

The score is written in G major and includes various musical notations such as clefs, key signatures, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

a2

8

unis.

ff

(Detailed description of the musical score: This page contains the orchestral score for the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trumpets (Tp.). The Piano part is shown in a grand staff. The second system includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Archi. The Archi section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as treble and bass clefs, time signatures, dynamics (ff), and articulation marks. A first ending bracket labeled '8' is present over the Piano part. The key signature is G major (one sharp), and the time signature is 3/4. The page is numbered 23 at the bottom center.)

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Starts with a dynamic marking of *a2*. The part consists of sustained chords.
- Ob.** (Oboe): Sustained chords.
- Cl.** (Clarinet): Sustained chords.
- Fg.** (Bassoon): Sustained chords.
- Cr.** (Cor Anglais): Sustained chords.
- Trb.** (Trumpet): Sustained chords.
- Tp.** (Trombone): Sustained chords.
- Piano**: Features a complex, arpeggiated accompaniment in both hands, with a rhythmic pattern of eighth and sixteenth notes.
- Arohi** (Strings): Sustained chords.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains two systems of music. The first system, starting at measure 190, features a Piano part with complex triplets and a string section (Archi) that remains silent until measure 198, where it enters with a pizzicato (pizz.) texture. The second system continues the Piano part with further triplet patterns and includes a measure rest for the strings. Measure 200 is marked with a box and a fermata. The score is written in G major and includes various musical notations such as triplets, pizzicato, and dynamic markings like *ff*.

Piano Concerto No. 2 in G Major, Op. 44

L'istesso tempo

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff* *marcatiss.* *a2*

Trb. *ff*

Tp. *ff*

Piano

L'istesso tempo

Archi *arco* *ff*

Piano Concerto No. 2 in G Major, Op. 44

210

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, specifically measures 210 through 215. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Piano, and Strings (Archi). The Flute part has a first ending marked '1)' and includes dynamic markings 'a2' and accents. The Clarinet and Flute parts feature triplets. The Oboe and Bassoon parts have long notes with slurs. The Cor Anglais part has long notes with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Piano part is mostly silent. The String parts have long notes with slurs and dynamic markings like 'p'. The key signature has one sharp (F#) and the time signature is 4/4.

Piano Concerto No. 2 in G Major, Op. 44

220

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *3*

Cr. *ff* *f* *a2*

Trb. *ff* *3*

Tp.

Piano

Archi *ff* *3*

Detailed description of the musical score: This page contains measures 220 through 227 of the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Trumpets and Trombones) are playing a rhythmic pattern of eighth notes, often with triplets and accents. The Flute and Oboe parts include dynamic markings of *ff* and *a2*. The Bassoon part features a triplet of eighth notes. The Horns play a similar eighth-note pattern, with the Trombones marked *ff* and *3*. The Piano part is mostly silent, with some faint markings. The String section (Archi) is playing a rhythmic pattern of eighth notes, marked *ff* and *3*. The score is written in G major and 2/4 time. The tempo is marked *220* in a box at the top. The page number 28 is at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *3*

Trb. *mf* *3*

Tp. *f* *mf* *f* *mf*

Piano

Archi *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

230

Piano Concerto No. 2 in G Major, Op. 44

240

Cl. *a2*

Fg. *a2* *[mf]*

Cr. *mf* *dim.*

Archi *mf* *dim.* *p*

muta C in B, D in Es

Fl. *pp* *3*

Cl. *pp* *3*

Cr. *p* *pp*

Archi *pp* *pp* *pp* *3*

Piano Concerto No. 2 in G Major, Op. 44

250

Fl. I

Piano

260

Fl. I

Ob.

Cl.

Fg.

Cr.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

Un poco capriccioso e a tempo rubato

mf

ore

270 - scen -

do

f

mf

ore 280 - scen

Piano Concerto No. 2 in G Major, Op. 44

do

Piano

19

19

crescendo e stringendo un poco

ad libitum

ff

23

23

7

5

7

5

290

Piano Concerto No. 2 in G Major, Op. 44

Brillante

Fl. *f cresc.* **Brillante** *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Fg. *f cresc.* *ff*

Cr. *f cresc.* *ff*

Trb. *ff*

Trp. **G. B. Es.** *ff*

Piano *fff* **Brillante** *fff*

1) *fff* **Brillante** *fff*

Archi *f cresc.* *ff*

f cresc. *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. a2 300

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Piano. The Piano part is written in grand staff notation. The second system contains the String section (Archi), with separate staves for Violin I, Violin II, and Viola/Vello. The score includes various musical notations such as notes, rests, and accidentals. A rehearsal mark '300' is located above the Flute staff in the second measure of the first system.

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 36. The score is arranged in a system with multiple staves. The instruments and parts are:

- Fl.** (Flute): Treble clef, starting with a key signature change to two flats (B-flat and E-flat).
- Ob.** (Oboe): Treble clef, starting with a key signature change to two flats.
- Cl.** (Clarinet): Treble clef, starting with a key signature change to two flats.
- Fg.** (Bassoon): Bass clef, starting with a key signature change to two flats.
- Cr.** (Cor Anglais): Treble clef, starting with a key signature change to two flats.
- Trb.** (Trumpet): Treble clef, starting with a key signature change to two flats.
- Tp.** (Trombone): Bass clef, starting with a key signature change to two flats.
- Piano**: Grand staff (treble and bass clefs), featuring a complex, rhythmic accompaniment.
- Archi** (Archi): Four staves (two treble, two bass clefs), starting with a key signature change to two flats.

The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) across the page.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arohi

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

Piano

Archi

Muta B in A, Es in D

p

cresc.

poco cresc.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part 1 (top system) includes markings for *più f*, *a2*, and *f*. Part 2 (middle system) includes *a2*, *mf*, and *cresc.*
- Oboe (Ob.):** Part 1 (top system) includes *più f*, *a2*, and *f*. Part 2 (middle system) includes *a2*, *mf*, and *cresc.*
- Clarinet (Cl.):** Part 1 (top system) includes *più f*, *a2*, and *f*. Part 2 (middle system) includes *I*, *mf*, and *cresc.*
- Bassoon (Fg.):** Part 1 (top system) includes *a2*, *f*, and *f*. Part 2 (middle system) includes *a2*, *mf*, and *cresc.*
- Archi (Strings):** Part 1 (top system) includes *f*. Part 2 (middle system) includes *mf cresc.* and *mf cresc.*
- Cr. (Cymbal):** Part 2 (middle system) includes *f*.

The score is divided into two systems. The first system (top) covers measures 290-319, and the second system (middle) covers measures 320-349. A box containing the number "320" is located at the beginning of the second system. The key signature is G Major (one sharp), and the time signature is 3/4. The score features various musical notations including triplets, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. *f* *ff*

Trb. *f* *ff*

Tp. *ff* *sf* *p*

Arochi *f* *ff*

Fl. *simile* *a2* *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.* *dim.*

Tp. *pp* *pp* *pp*

Arochi *f* *dim.* *piu p* *piu p*